

WIMBORNE COMMUNITY THEATRE

The Kangaroo and the Tulip Tree

Deans Court, Wimborne, June 1999

for the Sculpture Exhibition "The Pleasure of Influence"



An Early Draft for Outline of Scenes

Scene 1 Ritual

Circle – bringing in of representative 'treasures' / use of sticks and sculpture, quotes and calling up Janus (the Chorus).

Song.

Performers - All

Scene 2 Janus

Introductory dialogue – 'God of Beginnings' and move to next scene.

Performers – Sammy and Gill

Scene 3 Chaos

Developed from Greek myth – 'The Beginning of All Things'.

Dance / music / chanting.

Performers – Julie, Leslie, Maria, Marian and Stuart

Scene 4 Lioba

Local link with Wimborne and knowledge of plants / use of herbs once world developed out of Chaos. Procession between Chaos and Genesis through Bible.

Script and song for procession, e.g. Song of Solomon.

Performers – Lioba: Tuppy. Novices: Chris, Fiona, Jackie and Steph

Scene 5 Genesis

Developed through Bible extract – creation and 'Birth of Adam', the first gardener.

Movement, sounds, text from Lioba and song to link to Tradescant.

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Performers - Lioba: Tuppy. Novices: Chris, Fiona, Jackie and Steph. Adam: Daniel.
Barbara, Jeff, Rachel and Terry

Scene 6 Tradescant

Comes to house – no one in – turns back to audience – introduces new plants from other lands and background to him and link with Dean's Court. Meets Modern Gardener.

Monologue, dialogue and modern gardener.

Performers – Tony and Modern Gardener (Daniel)

Scene 7 Modern Gardener

Recounts rose story and link to deer.

Monologue.

Performer – Daniel

Scene 8 Deer Story and Green Man

Struggle between freedom and enclosure / ancient and modern.

Movement / symbolic / sounds.

Performers – Lead Deer: Rachel. Green Man: Alec. Deer: Lisa, Maria, Marion, Steph, Tuppy, Barbara

Scene 9 Janus

Link to kangaroo sculpture

Dialogue and chanting.

Performers – Sammy and Gill

Scene 10 Tradescant and Monster Story

Tells of a story heard about strange monsters (kangaroo).

Monologue

Performer – Tony

Scene 11 Tiddalik the Frog

Characters tell the dream-time story.

Dialogue / movement / sounds / music.

Performers – Crocodile: Alec. Eel: Lesley. Kangaroo: Maria. Koala: Freddie. Kookaburra: Fiona. Tiddalik: ? All others to help build Tiddalik's size.

Scene 12 Janus

What's to be learnt from the tale and link with modern perceptions through sculptor.

Dialogue.

Performers – Sammy and Gill

Scene 13 Elizabeth Frink

Her vision through her work of the continued 'dangers' of stupidity and cruelty of humanity.

Dialogue using quotes.

Performers – Elizabeth Frink: Barbara. Assistant/apprentice: Rachel

Scene 14 Janus and Ritual

Closing scene to include the audience participating, e.g. over 3 performances building a sculpture from, e.g. leaves/sticks/twigs/stones.

Dialogue (Janus) and song.

Performers - All