

WCT Team

Guest Director: *Rohan Gotobed*
Supported by WCT Artistic Director: *Tony Horitz*
Costumes and Settings: *Hannah Small*
Camera Lantern: *Clare Small*
Stage Management: *Chris McCormack*
Production: *Barbara Hart, Tuppy Hill, Gill Horitz*

Millstream Team

Written & Directed: *Tam Gilbert & Tony Horitz*
Film: *Alastair Nisbet*
Assisted By: *Hannah Small*
Costumes & Make-up: *Hannah Small*
Hairstyling: *Clare Small*
Background illustrations: *Annemarie Hodgson*
Access Support: *Sandra Davies*
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We are very grateful for the help and support of:

- all staff at Museum of East Dorset, particularly: Director Chezzie Hollow, Sharon Sutcliffe, Wendy Read, Lindsay Lawrence, Dave Keig, John Tanner
 - For research into the story of 'Jimmy' James: David & Heather Morgan, Derek Burt
 - WCT Backstage volunteers: Natalie Adamson, Frank Dowdle, Heather Lowe, David Small, Lynnet Williams, Adrian Williams
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Wimborne Community Theatre has created over 25 original site-specific productions since 1991, set in unusual outdoor venues or non-theatre buildings.

WCT works in partnership with artists and arts or heritage organisations to develop and perform stories inspired by local places and the lives of inhabitants, past and present, real and fictional.

Wimborne Community Theatre is a project-based group, developed and managed by the Steering Group: *Tracie Billington-Beardsley, Jeff Hart, Barbara Hart, Tuppy Hill, Anna Hillman, Gill Horitz, Tony Horitz, Clare Small, Adrian Williams*

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Millstream Theatre is a theatre group for people with learning disabilities, based at the Museum in Wimborne since 2016. The group explores new ways of empowering disabled people to excel in theatre and film.

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Museum of East Dorset: <https://museumofeastdorset.co.uk>

Wimborne Community Theatre: <http://wimbornecommunitytheatre.co.uk>

Millstream Theatre: <https://www.facebook.com/MillstreamTheatre/>

ScreenPLAY: <http://www.screen-play.co.uk>

Making Mayhem: <http://www.makingmayhem.co.uk/pages/about.html>

Rohan Gotobed: <https://www.rohangotobed.co.uk>

A Wimborne Community Theatre & Millstream Theatre production commissioned by Museum of East Dorset, Wimborne



Ways of Seeing

Friday, March 10, 7.30 pm

Saturday, March 11, 2023

2.30 & 7.30 pm

Museum of East Dorset, Wimborne

MED
MUSEUM OF
EAST DORSET

Wimborne Community Theatre
original theatre in unusual places

Millstream
theatre
at the Museum of East Dorset

Screen
PLAY

HERITAGE
FUND

'Ways of Seeing' is the second production commissioned by Emma Ayling, previous Director of the Priest's House Museum and Gardens (PHM), as part of the Museum's Revival project. The first, *'Echoes of the Past'*, marked the closure in 2019 before renovations began and this current production was planned to mark the re-opening of the Museum following refurbishment. However, the pandemic and other plans delayed the project for almost three years.

For this project, in consultation with staff at MED, we chose and researched some of the key items in the Collection: Valentine's Cards; the fresco found in excavations at the Roman Villa at Tarrant Hinton in the late 1960s; the black and white portraits taken by the early Edwardian full plate studio camera over a period of forty years.

'Ways of Seeing' is an imaginative attempt to go beneath the surface, to discover and share the stories that may lie beneath, reflecting lives in East Dorset over many years.

WCT is pleased to welcome guest director, Rohan Gotobed, Artistic Director of **Dorsetborn**, for this production.

Chezzie Hollow, Director, Museum of East Dorset says *'We're thrilled to once again be working with Wimborne Community Theatre and our own Millstream Theatre group to create this new performance inspired by items in our collection. We are fortunate to have such professional creatives in our local community and are extremely grateful for all their hard work on this project. Our thanks go to the National Lottery Heritage Fund for funding the Revival Project which has enabled us to commission this piece.'*

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CAST

In the Shop - Prologue

Script: Gill Horitz

Entrance Gallery

Script: The Company

In the Stationery Shop

Script: Rohan Gotobed & the actors:

Ella Pottle, aged 14
Mrs Low
Mr Low

*Izzy Adamson
Sue Bullen
Barbara Hart*

In the Kitchen

Script: Jane Skellett, Tony Horitz

Rose
Daisy
Dorothy

*Jackie May
Jane Skellett
Clare Small*

Freya
Jenny

*Eva Jessop Small
Tam Gilbert*

In the Fresco Gallery

Script: Tony Horitz & Millstream Theatre

Professor
Storyteller
Protestor
Dancers

*Alan Audley
Shaine Singer
Annemarie Hodgson
Luke Davies, Helisha Lindon,
Pippa Morrison, Annemarie Hodgson*

In Pottle's Studio (Temporary Gallery)

Script: Tony Horitz

Job Pottle
Ella Pottle, his daughter, 18 yrs
Mary Pottle, his wife

*Jeff Hart
Nichola Christie
Tuppy Hill*

In the Camera Gallery

Script: Tony Horitz & Stewart Bullen

Actor: Stewart Bullen

In the Garden

Script: Rohan Gotobed & the Cast

Actors: The Company

In the Hilda Coles Open Learning Centre

'Searching for Echo, the Missing Nymph: A special Roman Eye Report • Film by Millstream Theatre, devised in response to Ovid's version of the Greek Myth 'Narcissus and Echo'

News Anchor
Leila Reportare
Mira, Echo's Mother
Dr. Maximus, *Echo's Doctor*
Sophia Pedagoga, *Echo's Teacher*
Zeus (Aka Jupiter), *Chief God of Olympus*
Narcissus, A Daffodil
Aphrodite, Goddess of Love
Hera, Chief Goddess, Zeus' Wife
Voice of Echo

*Amy Pickford
Annemarie Hodgson
Tam Gilbert
Alan Audley
Pippa Morrison
Luke Davies
Shaine Singer
Amy Pickford
Helisha Lindon
Eva Jessop Small*