



Ways of Seeing **Summary of Audience Evaluations**

Responses from 17 audience members

Question 1:

Did you enjoy the performance?

Given the choice of *Very much/Quite/Not very much*, all 17 respondents answered **Very much**.

Question 2:

What did you enjoy and why?

- Another perspective to a museum visit. Seeing the photos and exhibits “come to life”. I loved the film and its humour.
- All but especially the video.
- The mixture of styles and stories and diverse cast using different spaces
The unique way of interpreting stories.
Enjoyed the humour too.
- I enjoyed the atmosphere in the museum.
- The range and inclusivity of actors.
- Very informative, great audience participation and lovely cast.
- Very imaginative way of bringing local stories to life.
- Great use of interesting spaces – loved to see Gill’s candles back!
- Fitting in the museum appropriately
- Pottle’s studio
- All good! David enjoyed the Valentines – learnt a lot. Julie enjoyed the Fresco. Both enjoyed the film. The introduction worked well. Flowed well from there onwards.
- I enjoyed all as it streamed through the Museum and all the actors were fantastic and gave it their all.
- Different ways of “looking” and presenting to a wide audience. Excellent research and recapturing ideas in the different times.
- The use of actual objects in the museum. Particularly liked giving “voice” to the camera.
- I enjoyed the combination of talent by these two contrasting companies.
Excellent location.
- Interaction between cast and audience.
Variation of theme.
- ALL OF IT! - Job and Ella. - The song in the scullery. - The film (so funny!)

Question 3:

What didn’t you enjoy and why?

12 respondents left this question blank. Others commented as below:

- I don’t have anything negative to say; it was an unusual and informative evening.

- N/A. More chairs during the tour.
- In the garden – wet!
- A little bit cramped in the photographer's studio – couldn't see.
- Nothing

Question 4:

How well do you think the production brought to light/life, the Museum and the exhibits we chose to focus on?

1 respondent left this question blank. Others commented as below:

- Very successfully. A wonderful way to visit the Museum which I hadn't seen renovated.
- Entertaining, interactive and thought provoking.
- A lot. It brought something new to the theatre museum.
- Extremely well.
- Very well (*3 comments*).
- It brought the stories behind the objects to life very well.
- Very well, especially photography and Valentines.
- Very imaginative way of bringing objects to life.
- Excellent.
- Very well. When I revisit the Museum, I shall recall /recapture the production! Especially with my grandchildren.
- Yes, well.
- 10/10.
- Extremely well.
- So well! It has made us want to come back and explore the museum in more detail.

Question 5:

Have you seen theatre in unusual non-theatre settings before? If so, which company?

YES 16
NO 1

Of the 16 people who answered YES to this question:

5 had seen performances by WCT + 3 references were made to WCT in the comments below (if not by name).

6 did not name a company.

Other responses were:

- When the Priest's House Museum closed.
- WCT, Periplum, Granny Cousin's Ghost Walks.
- The River, the Moot, Allendale House.
- River walk.
- Can't remember the company.
- Many – in schools.

Question 6:

How did you hear about this performance?

From a friend/family 12

Poster/flier 2

Local paper 0

Website 1

Other 2 (Other: Social Media; DEED)

Question 7:

Have you seen other productions by WCT?

YES 12

NO 5

Question 8:

Male 7

Female 10

Age range: Under 16 0

17-25 1

26-45 1

46-65 4

Over 65 11

8 of the respondents supplied their email to be added to the WCT mailing list.

Additional Comments Received by text/email:

- Thank you, Tony, and all the rest of WCT for all your incredibly hard work! It was only squashed right at the start and I happened to have my heavyweight mask with me from last year so no worries.
x Joanna Bury
- Wonderful and thoughtful tonight. Wish I had more time to give feedback. An experience which was innovative and has caused me to think more as I reflect on it – which is the key of a good theatrical experience. Good luck tomorrow.
A member of the audience on Friday night
- Many congrats, WCT, enjoyed the evening very much, hope the after party was fun.
Much love Roz x
- Congratulations on a wonderful and a successful project. I thoroughly enjoyed myself and have such huge admiration for all the performers and everyone involved. It was a brilliant experience from an audience member's perspective and very much interactive with the several different characters coming to life in different areas of the museum. I'm fascinated by history and have never been to the museum of East Dorset before. However, since the performance and how it brought to light the history of Wimborne and the people who lived and worked in the area many many

years ago, I will definitely be visiting the museum again to have a proper look around and go back in time so to speak.

Such a wonderful group of performers who are engaging in their ability to tell a story and very much draw you in as an audience. Can't fault it at all. In fact, I'd go and see it again if it was being put on again. So many possibilities that you can go down with immersive theatre like the *Ways of Seeing* at the Museum of East Dorset.

It's a wonderful base for Millstream and a fantastic place to be creative in. Immersive theatre is one of my all-time favourites which I'm glad is making a comeback and a resurgence post Covid-19 and the many freedoms we can now enjoy freely. I came away feeling very inspired and full of a desire to help make possible more events like these from a facilitator perspective/director type of role. I believe it was a mix of Millstream and Wimborne Community Theatre if my mind serves me correctly. The WCT group of performers did a fantastic job as well.

Josh Ward (a young actor from Bournemouth who is a member of Extraordinary Bodies, a Bournemouth based inclusive theatre company)

Comments collected by the Museum of East Dorset

- Just a brilliant show and found the stories great - learnt a lot through different eras and stories.
- I was enchanted by Millstream Theatre's performance.
- All events at the museum are well organised.
- The play was elaborate and must've involved a lot of work to pull it off so successfully. Congratulations!
- I was involved as a steward, and knew about the production as am involved with WCT. The ticket was for my son, who isn't around to answer himself directly, but I know he enjoyed it. Great that the museum is now fully accessible (he is a wheelchair user).
- Very entertaining, amusing and informative event, thank you
- I really enjoy seeing events put on by Millstream & WCT - the more we can see the better!